CATALOGUES OF ART EXHIBITIONS ORGANIZED BY THE ARTS COUNCIL OF GREAT BRITAIN REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text or their illustrations. Catalogues and cumulations of titles in the series are available from the publishers

Serial numbers: Each title is given a seven-figure serial number in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears; the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

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Technical data:

Producing laboratory: Micromedia Ltd, Kidlington, Oxford.

PAINTING AND SCULPTURE BY CONTEMPORARY BRITISH ARTISTS

THE ARTS COUNCIL

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OF GREAT BRITAIN

Midland Region

1948

Foreword

THIS exhibition of British Contemporary Paintings has been organized by the Midland Regional Office of the Arts Council of Great Britain and its circulation will be confined to places in the Region. While there has been no attempt to make a comprehensive exhibition and while the selection has necessarily been governed by what was available, it is the result of personal choice and the pictures come largely from private collections. A mere pious expression of thanks to these owners for tolerating what is usually a scar on the walls of their own homes is inadequate and we wish to say how much their generosity is appreciated. Modern art is notoriously controversial. Some of the pictures here will doubtless provoke discussion and perhaps criticism. That is as it should be, but provided that the pictures are good of their kind (and we venture to think they are) familiarity will breed not contempt but a growing enjoyment of one field of activity in the arts of today in which there is a marked increase of interest.

LIST OF OWNERS

LEONARD APPELBEE
ROBERT BEST
PROFESSOR BODKIN
DAVID BRYNLEY
COUNCILLOR MRS E. CROSSKEY
THE HON MRS THOMAS DAVIES
W. A. EVILL
MRS BEN FRANKEL
WILLIAM GEAR
W. G. GILLIES
HANLEY ART GALLERY
MAJOR E. O. KAY
HENRY MOORE
MRS PAUL NASH
NORMAN NOTLEY
IVOR NOVELLO
MRS OXFORD-COXALL
CERI RICHARDS
DR HENRY M. ROLAND
THE HON EDWARD SACKVILLE-WEST
HUMPHREY SPENDER
ARTHUR TOOTH AND SONS
G. P. DUDLEY WALLIS
CAREL WEIGHT

Catalogue

All works are oil paintings on canvas unless otherwise stated. In a few cases the paintings are for sale, and the prices will be found at the end of the catalogue. Pictures marked with an asterisk are reproduced in the 'Penguin Modern Painters' series.

LEONARD APPELBEE

Born 1914. Studied at the Goldsmith's School of Art and the Royal College of Art. Served in the 1939–1945 war.

1. STUFFED BIRDS 1948
   $26\frac{1}{2} \times 21\frac{1}{2}$ ins
   Lent by the artist

2. BEGONIA 1947
   23 × 23 ins
   Lent by The Hon Mrs Thomas Davies

EDWARD ARDIZZONE

Born 1900. Studied at the Westminster and Central Schools of Art. Official War Artist 1939–1945.

3. TRADESMEN'S WIVES AT 'THE SHIRLAND'
   $12\frac{3}{4} \times 19\frac{1}{2}$ ins Watercolour
   From the Arts Council permanent collection

EDWARD BURRA

Born 1905. Studied at Chelsea School of Art and the Royal College of Art. Member of Unit One.

4. THE COMMON STAIRCASE
   17 × 14 ins
   Lent by W. A. Evill

WILLIAM COLDSTREAM

Born Northumberland 1908. Studied at the Slade School 1926–1929. Member of the London Group 1934, Euston Road Group 1937–1939. Official War Artist 1943–1945.

5. AT THE ZOO
$26\frac{1}{4} \times 22\frac{3}{4}$ ins
Lent by Hanley Art Gallery

6. MRS ORDE
$29\frac{3}{4} \times 21\frac{3}{4}$ ins
Lent by Hanley Art Gallery

JACOB EPSTEIN

Born 1880 in East Side, New York, of Polish parents. Went to Paris 1902, where he studied at the Ecole des Beaux Arts and at Julian's. Settled in London 1905.

7. A BABY'S HEAD
Bronze
Lent by Councillor Mrs E. Crosskey

8. ANNA FRANKEL
Bronze
Lent by Mrs Ben Frankel

WILLIAM GEAR

Born Scotland 1915. Studied Edinburgh 1932–1937, Europe 1937–1938. War service 1940–1947. Works in Paris.

9. PAYSAGE ESPAGNOL
$11\frac{3}{4} \times 18\frac{3}{4}$ ins Gouache
Lent by the artist

10. MARINE
$10\frac{3}{4} \times 16\frac{3}{4}$ ins Gouache
Lent by the artist

W. G. GILLIES, RSA

Born Scotland 1898. Studied at Edinburgh College of Art and in Paris. Head of the Drawing and Painting School at the Edinburgh College of Art.

11. STILL LIFE
24 × 20 ins
Lent by the artist

12. KIPPFORD
22 × 17½ ins Watercolour
Lent by the artist

BARBARA HEPWORTH

Born 1903. Married to Ben Nicholson. Member of Unit One. Primarily a sculptor

13. 'H' GRAFT 1948
15½ × 20 ins
Private collection

JOSEPH HERMAN

Born 1911 in Warsaw. Lived for several years in Belgium and France and came to England in 1939. Works in a mining village in South Wales.

14. THE LITTLE HARBOUR (Stornaway, Isle of Lewis)
28 × 36 ins
Lent by Dr Henry M. Roland

IVON HITCHENS

Born 1893. Studied at St John's Wood School of Art and the Royal Academy School. Member of the Seven and Five Society and of the London Group.

15. WINTER LANDSCAPE
15¼ × 28¾ ins
Lent by Robert Best

FRANCES HODGKINS

Born New Zealand 1870. Came to England 1900. Settled in Paris 1902, where she taught at the Académie Colarossi. Returned to England after the first world war. Never studied at an Art School. Member of the Seven and Five Society. Died 1947.

16. SPANISH LANDSCAPE about 1936
18¾ × 14¾ ins Gouache
Lent by David Brynley and Norman Notley

17. PORTRAIT OF DAVID 1947
24 × 18 ins Gouache
Lent by David Brynley and Norman Notley

18. Spring at Little Woolgarstone 1947
14 × 19 ins Gouache
Lent by David Brynley and Norman Notley

DAVID JONES

Born Kent 1895, of Welsh descent. Studied at Camberwell Art School. Won Hawthornden Prize for literature (1937) with a poetic account of his experiences in the 1914–1918 war. Studied at the Westminster School of Art 1929. Member of the Seven and Five Society and the Society of Wood Engravers.

19. The Bay, Galway
15¼ × 22 ins Watercolour
Lent by W. A. Evill

20. Tree Trunks and Shed 1948
24 × 19 ins Watercolour
From the Arts Council permanent collection

L. S. LOWRY

Born Manchester 1887. Studied at Manchester Municipal School of Art under Valette. Works in Lancashire.

21. The Empty House 1934
17½ × 21½ ins
Lent by Hanley Art Gallery

JOHN MINTON

Born 1917. Studied in London 1937, Paris 1938. Served in 1939–1945 war until invalided out in 1943.

22. The Orchard 1945
10 × 14 ins Pen and watercolour
Lent by Dr Henry M. Roland

HENRY MOORE

Born Yorkshire 1898. Served in the Army in 1914–1918 war. Studied at Leeds School of Art and the Royal College of Art, where he won a travelling scholarship.

23. Maquette for the Madonna and Child in St Matthew's Church, Northampton
7 ins high Bronze
Lent by the artist

24. Maquette for a proposed statue, THE FAMILY
at Impington College, Cambridge
7 ins high Bronze
Lent by the artist

25. Maquette for a RECLINING FIGURE
$7\frac{1}{2}$ ins long Bronze
Lent by the artist

PAUL NASH

Born London 1889. Studied at the Slade School. Official War Artist in 1914–1918 and 1939–1945 wars. Member of Unit One, the London Group, New English Art Club and Society of Wood Engravers. Died 1946.

26. NORTHERN ADVENTURE* 1929
36 × 28 ins
Lent by Mrs Paul Nash

27. NOVEMBER MOON 1942
30 × 20 ins
Lent by Ivor Novello

28. SNOW SUNRISE 1944
15 × 19 ins Watercolour
Lent by Mrs Paul Nash

BEN NICHOLSON

Born 1894 at Denham, Bucks, son of Sir William Nicholson. Studied at the Slade School, Tours, Milan and Pasadena, U.S.A. Member of Association Abstraction-Création (Paris) 1933–1934 and of the Seven and Five Society.

29. BOCQUE: A COMPOSITION
$18\frac{1}{2}$ × 30 ins
Lent by G. P. Dudley Wallis

30. PAINTED RELIEF* 1945
36 × 30 ins Oil on carved board
Private collection

SIR WILLIAM NICHOLSON

Born 1872 at Newark-on-Trent. Studied at Julian's, in Paris.

31. SUNFISH
20 × 25 ins
From the Arts Council permanent collection

18. Spring at Little Woolgarstone 1947
14 × 19 ins Gouache
Lent by David Brynley and Norman Notley

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SIR WILLIAM NICHOLSON

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20 × 25 ins
From the Arts Council permanent collection

VICTOR PASMORE

Born 1908. Studied drawing at the Central School of Arts and Crafts. Painted in his spare time while employed at County Hall, London, until 1937. Member of the London Group 1933, Euston Road Group 1937–1939.

32. Riverside Gardens, Hammersmith
18 × 23½ ins
Lent by Dr Henry M. Roland

MERVYN PEAKE

Born 1911 in China. Studied at the Royal Academy Schools. Painter, poet and author.

33. Head of a Girl
16½ × 12¼ ins Pastel
Lent by Hanley Art Gallery

JOHN PIPER

Born 1903. Worked as solicitor's clerk in his father's office until 1928. Then studied at various art schools, including the Slade School, until 1930. Official War Artist 1939–1945.

34. Knole, the Stone Court* 1942
18 × 23 ins Watercolour
Lent by The Hon Edward Sackville-West

35. Weathercote Cave* 1943
24 × 18 ins
Lent by Dr Henry M. Roland

CERI RICHARDS

Born 1903, Swansea. Studied at Swansea School of Art. Member of the London Group.

36. A Violinist 1947
15 × 20 ins Watercolour
Lent by the artist

37. The Sculptor's Studio 1947
14½ × 21½ ins Pen and watercolour
Lent by the artist

WILLIAM SCOTT

Born 1913 of Irish and Scottish parents. Studied at the Royal Academy Schools. Served in the Army for four years. Teaches painting at Bath Art School.

38. GIRL WITH FLOWERS 1939
19½ × 23½ ins
Lent by The Hon Edward Sackville-West

MATTHEW SMITH

Born Halifax, Yorkshire, 1897. Studied at Manchester School of Art and the Slade School 1910–1939. Lives partly in England and partly in France. Member of the London Group.

39. STILL LIFE, APPLES, PEARS AND BASKET about 1927
18 × 21 ins
Lent by G. P. Dudley Wallis

40. LANDSCAPE NEAR AIX-EN-PROVENCE 1936
15 × 18 ins
Lent by Major E. O. Kay

41. PORTRAIT OF ELIZABETH RAYNHAM 1941
24 × 19½ ins
Lent by Major E. O. Kay

RUSKIN SPEAR, RA

Born 1911. Studied at Hammersmith School of Art and the Royal College of Art. Member of the London Group. Associate of the Royal Academy 1944.

42. WOMAN IN A RED JUMPER
22½ × 15½ ins
From the Arts Council permanent collection

STANLEY SPENCER

Born Cookham, Berkshire, 1892. Studied at the Slade School. Served in 1914–1918 war. Decorated the chapel at Burghclere, Newbury (1926–1934), which is now owned by the National Trust. Official War Artist in 1939–1945 war.

43. PORTRAIT OF MAJOR KAY 1943
29½ × 19½ ins
Lent by Major E. O. Kay

44. Beatitudes of Love, VII: Lovers' Meeting 1938
41 × 20 ins
Lent by Arthur Tooth & Sons

45. View from Tennis Court
22 × 28 ins
Lent by Arthur Tooth & Sons

HUMPHREY SPENDER

Born 1910. Practised as an architect and photographer before the last war. Served in the Tank Corps and as Official Army Photographer until 1946.

46. Still Life with Knife 1947
12¼ × 18 ins Oil on board
Lent by the artist

GRAHAM SUTHERLAND

Born 1903. Studied at Goldsmith's School of Art, 1919–1925. Became an etcher, and taught at the Chelsea School of Art 1927–1939. Official War Artist in 1939–1945 war. Member of the London Group.

47. Red Landscape * 1942
25½ × 38¼ ins
Lent by the Hon Edward Sackville-West

48. The Cornfield
16½ × 11 ins
Lent by W. A. Evill

49. Pointed Hills 1943
10¾ × 14¾ ins Coloured chalk, pen and watercolour
Lent by Mrs Oxford-Coxall

JULIAN TREVELYAN

Born 1910. Studied engraving in Paris at Hayter's Atelier 17. Camouflage officer 1939-1945 war.

50. Chiswick Reach 1947
25¾ × 32 ins
From the Arts Council permanent collection

JOHN TUNNARD

Born 1900. Studied at the Royal College of Art. Member of the London Group.

51. QUARTET 1940
18 × 28 ins
Private collection

52. FOR THE TIME BEING 1945
14¼ × 21½ ins Gouache
Lent by David Brynley and Norman Notley

KEITH VAUGHAN

Born 1912. Did not study at an art school. Served in the Army during the war.

53. HOUSE AND SUNFLOWER 1943
10¾ × 14 ins Pen and watercolour
Lent by David Brynley and Norman Notley

CAREL WEIGHT

Born London 1908. Studied at Hammersmith Art School and the Goldsmith's College. Served in the Army during the war and was appointed Art Adviser to H.Q. London Command (Army Education) and later Official War Artist to C.M.F. Teaches at the Royal College of Art.

54. NATIVITY 1939
28 × 36 ins
Lent by the artist

55. ULLSWATER 1948
16 × 22 ins
Lent by the artist

CHRISTOPHER WOOD

Born Lancashire 1901. Studied in Paris at Julian's. Member of the Seven and Five Society. Died, at Salisbury, 1930.

56. BATTERSEA PARK
16 × 20 ins
Lent by David Brynley and Norman Notley

JACK B. YEATS

Brother of W. B. Yeats. Lives and paints in Ireland.

57. A WALK-OVER
$9\frac{1}{8} \times 14\frac{1}{4}$ ins Oil on panel
Lent by Professor Bodkin

58. DIE WE MUST
$4\frac{3}{8} \times 5\frac{7}{8}$ ins Pen and watercolour
Lent by Professor Bodkin

LIST OF PRICES

1. Stuffed Birds	Leonard Appelbee	£70
9. Paysage Espagnol	William Gear	18 gns*
10. Marine	William Gear	18 gns*
11. Still Life	W. G. Gillies	£30
12. Kippford	W. G. Gillies	£25
36. A Violinist	Ceri Richards	18 gns*
37. The Sculptor's Studio	Ceri Richards	18 gns
44. Beatitudes of Love VII: Lovers' Meeting	Stanley Spencer	£100
45. View from Tennis Court	Stanley Spencer	£150
46. Still Life with Knife	Humphrey Spender	25 gns
55. Ullswater	Carel Weight	£28

* Mounted but not framed

Shenval Press

The exhibition will be shown at the following places in the Midlands:

THE MERMAID HOTEL Stratford Road, Birmingham (*Messrs Ind Coope and Allsopp*)	December 6–19, 1948
STAFFORD ART GALLERY (*Stafford and District Arts Council*)	December 27–January 10, 1949
HALESOWEN COUNCIL HOUSE (*Halesowen Borough Council*)	January 17–31, 1949
RUGBY ART GALLERY	February 7–28, 1949
BILSTON ART GALLERY	March 5–26, 1949
KIDDERMINSTER ART GALLERY	April 2–16, 1949
BIRMINGHAM COLLEGE OF ARTS AND CRAFTS	April 23–May 7, 1949
SHREWSBURY ART GALLERY	May 7–28, 1949